

Elizabeth Leigh Bonds

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Academic Appointments

- Assistant Professor, Digital Humanities Librarian
University Libraries, The Ohio State University, 2016–present
- Digital Research Services Librarian for the Humanities [Librarian III]
Kelvin Smith Library, Case Western Reserve University, 2014–2016
- Graduate Instructor
Department of English, Texas Tech University, 2009–2013
- Adjunct Professor
English, Humanities, and Arts Division, Nashville State Community College, 2009
- English Instructor
Clarksville-Montgomery County School System (CMCSS), 2003–2009
- Adjunct Professor
Department of Languages and Literature, Austin Peay State University, 1997–1999

Education

- Ph.D. in English Literature, Texas Tech University, 2014
- MA with Honors in English, Austin Peay State University, 1998
- BA in English, Austin Peay State University, 1994

Publications

Edited Journal Issue

Special Issue: "Digital Humanities Pedagogy." *The CEA Critic* 76, no. 2 (July 2014). With Luke Iantorno.

Scholarly Editions

- "Editorial Notes." Vol. 9, *Romantic Women Writers Reviewed*. London: Pickering & Chatto, 2013. 217-48.
- "Town and Country Magazine, 1791." Vol. 9, *Romantic Women Writers Reviewed*. London: Pickering & Chatto, 2013. 1-33.
- "Town and Country Magazine, 1790." Vol. 5, *Romantic Women Writers Reviewed*. London: Pickering & Chatto, 2012. 101-28.
- "Town and Country Magazine, 1789." Vol. 2, *Romantic Women Writers Reviewed*. London: Pickering & Chatto, 2011. 79-101.

Articles

- "Gambling on Gaming: Mary Robinson's Literary Censures of the Fashionable Vice." *The CEA Critic*, forthcoming Summer 2017.
- "Listening in on the Conversations: An Overview of Digital Humanities Pedagogy." *The CEA Critic* 76, no. 2 (July 2014): 147-57.

"The Power of the Puff: Mary Robinson's Celebrity and the Success of *Walsingham*." *The CEA Critic* 75, no. 1 (March 2013): 44-50.

Book Review

Rev. of *Frances Burney's Cecilia: A Publishing History* by Catherine M. Parisian. *Papers of the Bibliographical Society of Canada* 53.1 (Spring 2015): 167-69.

Collection

Varia Historia: Selections from Case Western Reserve University Student Publications During the Vietnam War. Cleveland: The Kelvin Smith Library Press of Case Western Reserve University, forthcoming 2017. With Jared Bendis.

Varia Historia: Selections from Case Western Reserve University Student Publications During the Great War. Cleveland: Kelvin Smith Library, Case Western Reserve University, 2014. With Melissa Hubbard and Jared Bendis.

In Progress

"Mary Robinson": A chapter on the critical history of Mary Robinson's work solicited for the Routledge *Research Companion for Romantic Women Writers*, forthcoming 2017

"In Character: Mary Robinson's Pseudonymous Performances": A research project using stylometry to determine the "signature" of each of Mary Robinson's pseudonyms

Performances: The Celebrated Mary Robinson and the 1790s Book Market: A monograph of the publishing history of Mary Robinson's work

Exhibits

The Romantic Indian with Bruce Cammack and Stephanie Eckroth, International Conference on Romanticism, Southwest Collection / Special Collections Library, Texas Tech University, 2010

American Echoes of British Romanticism with Bruce Cammack, International Conference on Romanticism, Southwest Collection / Special Collections Library, Texas Tech University, 2010

Digital Projects

Consultant, *American Sounds of Religion*, 2016-present

A collaborative, interactive digital archive of high-quality audio recordings of religion in practice, directed by Isaac Weiner (OSU) and Amy DeRogatis (MSU) <<http://religioussounds.osu.edu/>>

Encoder, *The Screenplay Archive*, 2016-present

A collaborative digital project with Angus Fletcher, Jim Phelan, and Sean O'Sullivan that involves encoding (TEI/XML) the structural and narrative elements in TV screenplays to enable searching

Project Manager and Contributor, *WWII: Up Front & Personal*, 2015-16

An Omeka digital exhibit of the collected oral histories of Clevelanders about their experiences during "the good war" and personal keepsakes—photographs, documents, letters, and ephemera—developed in collaboration with Dr. Ed Pershey at the Western Reserve Historical Society using Omeka <<http://wrhsw2.case.edu>>

Consultant and IR Collection Developer, *The Jewish View on CWRU: Campus Activism, 1967-1973*, 2015-16

An Omeka digital exhibit of archival source material drawn from student newspapers, administrative correspondence, and university ephemera related to the historical role of Jewish students, faculty, and administrators in the physical infrastructure, social movements, and

intellectual life of CWRU developed by Drs. Gillian Weiss and Elise Hagesfeld
<<http://ksllibprojects.case.edu/jewishview>>

Romanticism Editor, *Nineteenth-Century Women Writers Reviewed*, 2012–2014

An Omeka digital archive of the critical reception and periodical publication of women writers
<<http://materialtexts.org/ncwwr2>>

Assistant Project Manager, *Texas Manuscript Cultures*, 2012–13

An Omeka digital archive of the culturally diverse handwritten social history of the peoples of Texas <<http://txmscultures.writingstore.com>>

Presentations

Invited

"<TEI> in the IR," OH5 TEI Institute, Oberlin College, 2015

"Interactive Analog: The Influence of Materiality on the Reading Experience," Reading Interfaces: Inquiries at the Intersection of Literature and Technology Colloquium, Case Western Reserve University, 2015

"Digital Textual Editing with <TEI>," Freedman Fellows Presentation, Case Western Reserve University, 2015

"President's Forum: Navigating the Academic and 'Alt-Ac' Job Market," College English Association Conference, 2015

"The Hatch-Hitchcock Missal," Kelvin Smith Library, Case Western Reserve University, 2014

"No Gloves Required: Digital Humanities Scholarship Using Special Collections," Fellowship of American Bibliophilic Societies Conference, 2014

Conference

"Leaving No Stone Unturned: Developing a DH Environmental Scan," Digital Humanities Summer Institute Colloquium, 2017

"No Gloves Required: Digital Humanities Scholarship Using Special Collections," Fellowship of American Bibliophilic Societies Conference, 2014

"Expanding Horizons: Introducing Students to the Digital Humanities," College English Association Conference, 2014

"*Texas Manuscript Cultures* and the Nature of Digital Scholarship," College English Association Conference, 2013

"Blurring the Border between Spheres: The Marketing of Mary Robinson's *Walsingham*," College English Association Conference, 2012

"Lady Audley, a Spectacle among Spectacles, a Myth among Myths," Nineteenth-Century Studies Association Conference, 2011

"Pioneering Romanticism in the Market: British Influences on the American Book Trade," International Conference on Romanticism, 2010

"*Great Expectations* as Complementary Commentary in *All the Year Round*," College English Association Conference, 2010

"Thicker Than Water: Leslie Marmon Silko's *Ceremony* and the Red Power Movement," *Kentucky Philological Association Conference*, 1999

"A Vision in a Dream: The Medieval Dream Vision and 'Kubla Khan,'" *Kentucky Philological*

Association Conference, 1998

Workshops and Colloquia

- "Stylometry with R: Computer-Assisted Analysis of Literary Texts," scholarship recipient, Digital Humanities Summer Institute, University of Victoria, 2017
- "Crossing Borders," accepted participant in the Mellon-funded pre-conference summit, Bucknell Digital Scholarship Conference, Bucknell University, 2016
- "Digital Humanities in the Classroom: Tools, Tips, and Tricks" with Constance Crompton, participant, University of Cincinnati, 2015
- "Introduction to Text Encoding with TEI," participant, Women Writers Project, Case Western Reserve University, 2015
- "A Collaborative Approach to XSLT," scholarship recipient, Digital Humanities Summer Institute, University of Victoria, 2014
- TEI Workshop with Martha Nell Smith, participant, Case Western Reserve University, 2014
- "Taking TEI Further: Customizing the TEI," accepted participant in the NEH-funded workshop conducted by the Women Writers Project, Northeastern University, 2014
- TEI Workshop with Syd Bauman, participant, Case Western Reserve University, 2014
- "Humanities Data Curation Workshop," accepted participant in the NEH-funded workshop conducted at MITH, University of Maryland, 2013
- "Printed Books to 1800: Description & Analysis," scholarship recipient, Rare Book School, University of Virginia, 2011

Selected Honors and Awards

- Paul Whitfield Horn Fellowship, University Women's Club, Texas Tech University, 2013
- Helen DeVitt Jones Excellence in Teaching Award, Graduate School, Texas Tech University, 2013
- Harold R. Hawkins Award for the Best Paper in Book Trade, Department of English, Texas Tech University, 2011

Graduate Teaching

Invited Lectures

- "<TEI> and the Digital Edition," English 510: Research Methods, Case Western Reserve University, F2015, F2014
- "<TEI> and the Digital Edition," English 5347: Scholarly Editing in Electronic Environments, Texas Tech University, S2015
- "Course Design: Teaching Book History," English 5341: Histories and Theories of the Book, Case Western Reserve University, S2013
- "Metadata: Data about Data," English 5340: Research Methods, Case Western Reserve University, F013

Curricula Developed

- Digital Humanities Seminar, Baker-Nord Center for the Humanities, Case Western Reserve University, 2016
- Teaching History of the Book, Book History & Digital Humanities Graduate Certificate,

Department of English, Texas Tech University, 2012–13
Letterpress Printing History and Practice, Book History & Digital Humanities Graduate Certificate,
Department of English, Texas Tech University, 2012–13

Undergraduate Teaching

Invited Lectures

- “Introduction to Scalar,” University Seminar - Castaways and Cannibals: Stories of Empire, Case Western Reserve University, S2016
- “Building Scalar Projects” University Seminar - Latino Metropolis: Exploring Hispanic Culture in US Cities, Case Western Reserve University, S2016
- “Introduction to Scalar,” First Seminar - The Art of Making the City: Creativity and Urban Renewal in Cleveland, Case Western Reserve University, F2015
- “Building Scalar Projects,” First Seminar - The Art of Making the City: Creativity and Urban Renewal in Cleveland, Case Western Reserve University, F2015
- “Research @ KSL: Using Primary and Secondary Sources,” First Seminar - The Past and Future of Art, Architecture and Museums in Cleveland, Case Western Reserve University, F2014, F2015
- “Book History 101,” University Seminar - Control Shift: Making Meaning Across Media, Case Western Reserve University, F2015
- “Contributing to the Archive,” English 4321: History of the Book, Texas Tech University, S2012

Curricula Developed

- Introduction to Digital Humanities, Baker-Nord Center for the Humanities, Case Western Reserve University, 2016
- Book History and Digital Humanities Unit, Advanced College Rhetoric, Department of English, Texas Tech University, 2013
- Letterpress Laboratory Apprenticeship Program, Department of English, Texas Tech University, 2012–13

Courses Taught

Upper-Division

- Issues in Composition: From Page to Screen: The Evolution of Print (1 section)
- Issues in Composition: The History and Future of the Book (1 section)

Lower-Division (Sophomore)

- Introduction to Poetry: “Life Distilled” (1 section)
- Introduction to Fiction: One World, One Voice (4 sections)
- Introduction to Critical Writing: Book History (2 sections)

First-Year Writing

- English Composition I (11 sections)
- English Composition II (4 sections)

Lower-Division / High School Dual Enrollment

- Dual Enrollment English I (2 sections)

Secondary Teaching

Curriculum Developed

English II, District Curriculum Alignment, CMCSS, 2004

Assessment Developed

Reviewer, Gateway and End of Course Assessments, Tennessee Department of Education, 2005, 2006

Developer, English II Benchmark Assessment, CMCSS, 2004, 2006

Courses Taught

- AP Literature and Composition
- AP Language and Composition
- Honors English IV: British Literature
- English IV: Dual Enrollment (Nashville State Community College)
- Honors English III: American Literature
- English II: World Literature
- English II: Gateway Preparation (At-Risk)
- English I: Literature

Selected Professional Service

International, National, and State Service

Programming Committee Member, Digital Library Federation Forum, 2017

Proposal Reviewer, Association of Digital Humanities Organizations, DH17 Conference, 2016

Collaborator, *Scholarization Wiki*, Bucknell Digital Scholarship Conference, 2016–present

Coordinator, OH|DH [Ohio DH/DS librarian group], 2015–present

+Feminism Ambassador, Wikipedia, 2015–present

Editor-at-Large, dh+lib, 2014–present

Editor-at-Large, Digital Humanities Now, 2014–present

DH Session Coordinator, College English Association Conference, 2014–2016

Editorial Board, Bamboo DIRT, 2014–16

Exhibit Coordinator, College English Association Conference, 2012–2016

Session Moderator, College English Association Conference, 2012–2016

Site Coordinator, Annie Proulx Reading, Western Literature Association Conference, 2012

University Service

Advisor, Wikipedia Connection, OSU, 2016–present

Judge, Hack OH/O, 2016

Interim Chair, Culture, Creativity, and Design Alliance (CCD), Provost's Office, CWRU, 2015–2016

Undergraduate Mentor for Zulema Garcia, Mentor Tech, TTU, 2013

Member, Women's Studies Symposium Committee, Women's Studies Department, TTU, 2012

Member, Remnant Trust Book Exhibit Committee, Texas Tech University Museum, TTU, 2012

Library and Department Service

Member, Hiring Committee, Data Visualization Specialist, University Libraries, OSU, 12/2016–present

Member, Research Data in the Library Task Force, University Libraries, OSU, 08/2016–present

Member, Hiring Committees, Kelvin Smith Library, CWRU, 2015, 2016

Representative, Strategic Planning Retreat, Kelvin Smith Library, CWRU, 2014

Coordinator, Digital Scholarship Colloquium: Pedagogy and Practice, Kelvin Smith Library, CWRU, 2014

Coordinator, Arts and Humanities Information Fair, Kelvin Smith Library, CWRU, 2014

Coordinator, Book History Special Interest Group, Department of English, TTU, 2009–2012

Professional Memberships

Association for Computers and the Humanities, 2013–present

College English Association, 2010–present

Society for the History of Authorship, Reading, and Publishing (SHARP), 2014–2016

ALA/ACRL/RBMS, 2014–2016

Modern Language Association, 2012–2014

Technical Proficiencies

Content Management Systems: WordPress, Joomla, Drupal

Data Management: DMP Tool

Learning Management Systems: Blackboard, Moodle

Presentation Platforms: PowerPoint, Google Slides, Prezi, Intuiface

Publishing Platforms: Omeka, Scalar, Wiki

Programming Languages: XML/TEI (advanced), XSLT (basic), CSS (basic), HTML (basic)

Resource Management Tools: EndNote, PaperPile, RefWorks, Zotero

Research Tools: ABBYY FineReader, Juxta, NVivo, OmniPage, oXygen, R, Voyant Tools

Other: digitization, data curation

Languages

German: scholarly reading proficiency, oral and written competency